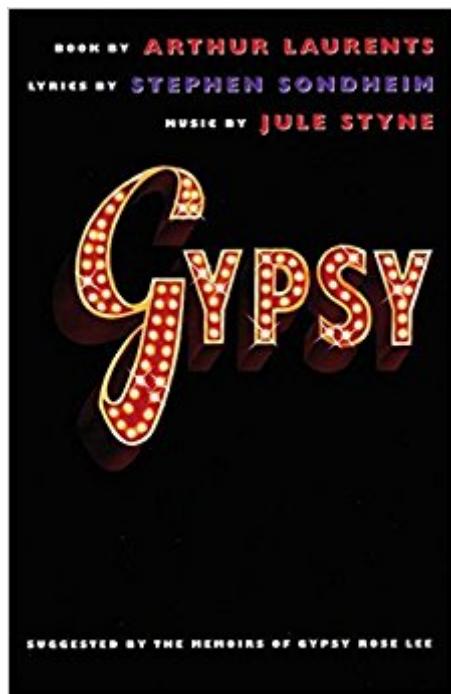


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# Gypsy



## **Synopsis**

The musical tale of a domineering stage mother's inadvertent creation of a burlesque stripper, now available in paperback for the first time.

## **Book Information**

Paperback: 108 pages

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## **Customer Reviews**

Gypsy, written in the late-1950s by Arthur Laurents, Jule Styne, and Stephen Sondheim (this being only his second Broadway musical), has been renowned by theater critics since it's first appearance in Broadway. This script is one of the most brilliant every written for the musical theater with one of the most complicated characters written in musical theater. For those who have never seen or read this musical but are interested in the work of any of it's authors or of work of the late-1950s, this is an excellent read. And for those not interested in musical theater, I'd still suggest reading it. Yes, it is that good. Also, for those interested, the script was edited slightly after the 1973 revival with Angela Lansbury. The new ending of Rose's Turn was put into the script. However, that is the only major change I am aware of in the script.

I'm currently in the show, so I've already memorized the "book" of this musical. But my copy of the script must go back to the publisher at the end of the run. This is my souvenir. Of course, it's a great read on its own. I'm sure I'll pick it up often.

it was in beautiful condition and for a wonderful price

It's a classic. What else is there to say?!

the best

This is the complete script of the show "Gypsy" minus the musical score. The story is about the stripper Gypsy Rose Lee (Rose Louise). It is based on her early life with her sister Baby June (Ellen June) and their overbearing stage mother, Momma Rose. This script will be very useful for any theatre company or school that is contemplating what musical to do next. Read this script and then listen to the CD of the Original Broadway cast and watch the 2 movies made, one with Rosaland Russell and the other with Bette Midler. The Bette Midler one is much closer to the original show therefore it uses this script.

Thank you for the fast ship and the great book! It arrived in excellent condition!

I agree with everything in the previous review, especially the Russell versus Midler versions of the movie. This is a wonderful show, and I am the lucky woman who gets to play Rose in my local theatre's production. I bought this book because Tams-Witmark sends out "sides" for each role -- a small book that includes only the character's lines with just a few words of the cue before. Having the full script is a great help, but be aware that this book is slightly different from the version used by Tams-Witmark. I'm marking the changes in my full script and using it, though, because it's much more convenient. Do get the memoir *Gypsy* by Gypsy Rose Lee. It's amazing to see how much of this show was taken directly from the pages of her autobiography. Rose and Herbie were somewhat romanticized in the show, as was Tessie the stripper and many other aspects of the story -- hey this is Broadway! There can't be \*too\* much misery! But the cow really did come to Rose in a dream and really did get them on the Orpheum Circuit. They really did bleach a gaggle of girls' hair blonde. Both books are great reads.

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